

6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048C

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Clarinet *f* *tr* *mp*

Piano / Organ *f* *mp*

3 *cresc.* *cresc.*

5 *f* *tr* *f*

8 *tr* *p* *mf* *p* *mf*

11 *cresc.* *cresc.* *f* *tr*

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Allegro ♩ = 100

Musical score for measures 4-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score consists of two systems. The first system (measures 4-5) features a treble clef with dynamics *f* and *p*, and a bass clef with dynamics *f* and *p*. A trill (*tr*) is indicated in measure 5. The piano part includes a trill in the right hand and a steady eighth-note accompaniment in the left hand.

5

Musical score for measures 6-8. The treble clef part has dynamics *f*, *p*, *f*, and *mf*. The bass clef part has dynamics *f*, *p*, and *f*. The piano part continues with a steady eighth-note accompaniment in the left hand and a more active right hand.

9

Musical score for measures 9-12. The treble clef part has dynamics *f* and a trill (*tr*). The bass clef part has a dynamic of *f*. The piano part continues with a steady eighth-note accompaniment in the left hand and a more active right hand.

13

Musical score for measures 13-16. The treble clef part has dynamics *f* and *p*. The bass clef part has dynamics *f* and *p*. A trill (*tr*) is indicated in measure 14. The piano part continues with a steady eighth-note accompaniment in the left hand and a more active right hand.

17

Musical score for measures 17-18. The treble clef part has dynamics *f* and *p*. The bass clef part has a dynamic of *f*. The piano part continues with a steady eighth-note accompaniment in the left hand and a more active right hand.

Sonata N° 2


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E minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Adagio ♩ = 80

(all trills optional)

Clarinet *p*

Piano / Organ *p*



3

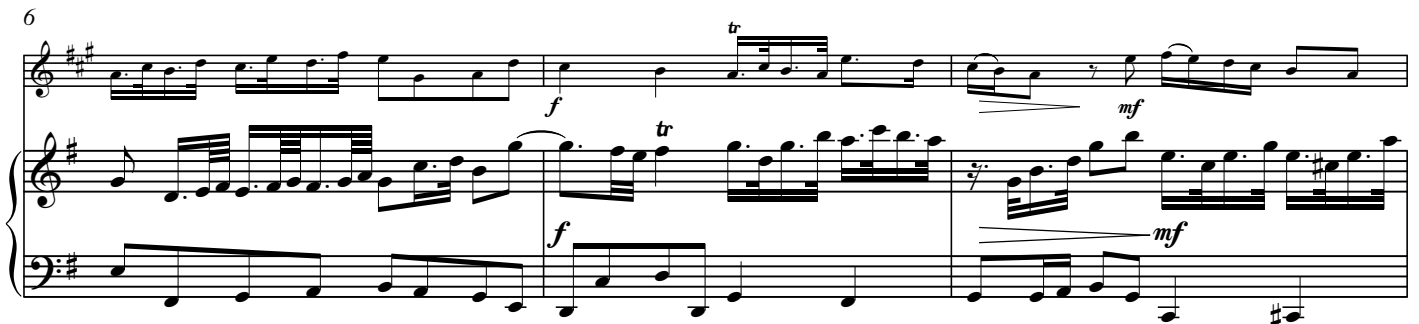
cresc.



6

f *tr* *mf*

f *tr* *mf*



9

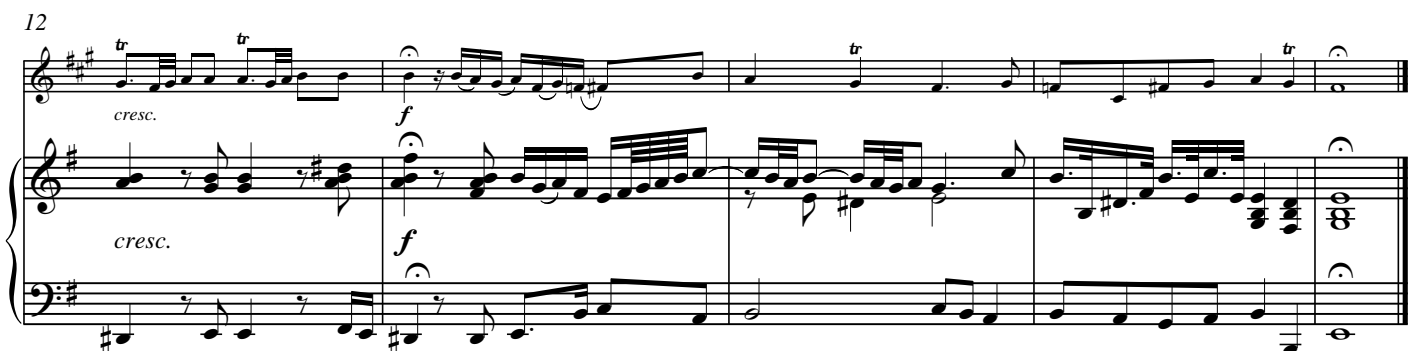
tr *tr*



12

cresc. *f* *tr*

cresc. *f* *tr*



Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 5-8. The melodic line continues with some rests and a *p* (piano) dynamic marking. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Dynamics include *p* (piano).

Musical score for measures 9-12. The melodic line includes a trill (*tr*) and a *f* (forte) dynamic. The piano accompaniment features a *f* (forte) dynamic and a steady bass line. The section concludes with a double bar line and repeat signs.

Musical score for measures 13-16. The melodic line starts with a *mf* (mezzo-forte) dynamic and ends with a *p* (piano) dynamic. The piano accompaniment features a *mf* (mezzo-forte) dynamic and a steady bass line. The section concludes with a double bar line and repeat signs.

Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Clarinet

Piano / Organ

4

8

10

f *p* *cresc. poco a poco*
f *p* *cresc. poco a poco*

5

f

8

p *f* *p* *tr*
f *p* *f* *p*

12

ossia cresc. *f*
cresc. *f*

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

Clarinet

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with the eighth-note rhythmic pattern, showing some melodic variation.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) marking. The piano accompaniment (grand staff) also has a *cresc.* marking. The piano part continues with the eighth-note rhythmic pattern, showing some melodic variation.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* (crescendo) marking. The piano accompaniment (grand staff) also has a *cresc.* marking. The piano part continues with the eighth-note rhythmic pattern, showing some melodic variation.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

Clarinet

Piano / Organ

4

7

10

Allegro ♩ = 100

Musical notation for measures 1-3. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical notation for measures 4-7. The system consists of three staves. Measure 4 is marked with a piano (*p*) dynamic. The music continues with a melodic line in the treble and accompaniment in the grand staff. A crescendo (*cresc.*) is indicated between measures 5 and 7.

Musical notation for measures 8-11. The system consists of three staves. Measure 8 is marked with a forte (*f*) dynamic. The music features a melodic line in the treble with trills (*tr*) in measures 8 and 10, and a rhythmic accompaniment in the grand staff.

Musical notation for measures 12-15. The system consists of three staves. The music continues with a melodic line in the treble and accompaniment in the grand staff. There are repeat signs at the beginning of measure 12.

Musical notation for measures 16-19. The system consists of three staves. Measure 16 is marked with a piano (*p*) dynamic. The music continues with a melodic line in the treble and accompaniment in the grand staff. Measure 18 is marked with a forte (*f*) dynamic. Measure 19 is marked with a piano (*p*) dynamic.

Sonata N° 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 76$

Clarinet

Piano / Organ

3

5

8

10

p *mf* *p* *f*

3

tr

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The music is written for a single melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand. Dynamics include a forte (*f*) marking at the beginning of the piano part.

Musical score for measures 7-12. The melodic line continues with various rhythmic patterns and includes a trill (*tr*) in measure 11. The piano accompaniment maintains its rhythmic texture. Dynamics include a piano (*p*) marking in measure 11.

Musical score for measures 13-18. The melodic line shows a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and dynamic changes, including a piano (*p*) marking and a forte (*f*) marking. The piece concludes with a double bar line.

Musical score for measures 19-24. The melodic line continues with a series of eighth notes and rests. The piano accompaniment features a rhythmic pattern of eighth notes. The piece concludes with a double bar line.

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)